

# Frosh Humanities May Shift To Offer Foreign Language

Foreign language may prove to be the most popular freshman humanity in another year or so according to a survey made last spring. This course would essentially include the regular curriculum of the present humanities except that classes would be conducted entirely in a foreign tongue.

With many Institute graduates traveling and working abroad, an ability to converse in foreign languages has proven to be a necessity. For this reason, concentrated study of a language, though it may have been partially mastered in high school, may in the future be an elective for freshmen. It is hoped that with this course the student would obtain a good mastery of one language.

Students have been quick to realize the advantage of this offer as was shown by the results of a survey taken by the School of Humanities last May. Questionnaires were sent to 657 members of the Class of 1955. Of the 429 who replied, two-hundred and nine stated that they would have

elected the program had it been available when they entered the Institute. However, only eighty of these had adequate high school language preparation to be eligible for the course.

Although the plan is not definite, it is quite probable that the Class of 1958 will be given this language instruction elective.

## Cambridge Official Deplores Jaywalking In Harvard Square

An amendment to jaywalking regulations in the Harvard Square area is now under consideration by the Traffic Board of the City of Cambridge, according to a report in the Boston Daily Herald. Recently, a complaint was made against Harvard students by Cambridge City Councilman Edward J. Sullivan.

Mr. Sullivan said that the Harvard students were crossing Massachusetts Avenue, particularly at night, "reading books and thinking that the street was a part of the Yard." He said his complaint also covered riders on bicycles without lights and suggested that City Manager John J. Curry assign policemen to conduct a course in street-crossing at Harvard and Radcliffe.

## Wellesley Dramatists Present Old Plays

William H. Bohnert, '54, will play the role of Colonel Howard in Anna Ritchie's play "Fashion," which will be performed at the Wellesley College Theater on November 7 and 8. Written in the nineteenth century, the play will be presented by Barnswallows, the Wellesley dramatic organization.

"Fashion" is a comedy of American morals and manners, and will be the first of a series of experimental plays under the direction of Norman Ashton. It will recreate as exactly as possible the acting and stage style of 1845, including the obvious asides, the use of an epilogue, the sing stage employing backdrops rather than a setting, simulated footlights and handbills.

### INSTCOMM AGENDA

Institute Committee will meet tomorrow at 5 p.m. in Litchfield Lounge. Listed on the agenda are the following:

- (1) Report by the Committee appointed to investigate the feasibility of an All-Tech Dance.
- (2) Approval of the Spring Social Calendar.
- (3) Removal of the "Ways and means of financing leadership conferences" bill from the table.

## '56 Holds Elections; Freshman Leaders Form Class Council

The Secretariat of the Student Government announced today the completion of the Freshman Section elections. The elections were conducted over a ten day period, and have been supervised by members of the Student Government. 33 Freshman leaders and alternates have been chosen, the group comprising the body of the Freshman Council. The Council's first meeting was held last Friday, in the Tyler Lounge of Walker Memorial.

The following is a list of the newly elected section leaders. Alternates are listed after each section leader.

1. John M. Watts—Harry Scherzer.
2. Sumner Rosenberg—Paul Berenson.
3. Bernard Beskind—Robert MacDonald.
4. Jon Hathaway—David Braslaw.
5. Richard Duval.
6. Edward Johnson—David Kaplan.
7. Pelo T. Anastasiadis—Stephen N. Cohen.
8. Nathan L. Hazen—Robert McKelvey.
9. Robert Porter—James R. Loewenberg.
10. Rodney Botero—Michael Turin.
11. Warren Briggs—Harry Imus.
12. Robert Brigham—Herbert Heibig.
13. Robert K. Paschall—Thomas Folkes.
14. Robert Carlson—Edward Cops.
15. Jesse Rochstein—Curtis Flory.
16. Michael Ginsburg—David Mitchell.
17. Bernard Haas—Stephen Conviser.
18. Benjamin Harrison—Ronald Smith.
19. John Saloma—Ronald Hillebrand.
20. David Solow—David Kleinman.
21. Edward Pendergast—Arthur Frank.
22. Fred E. Culick—William Marks.
23. Oliver Johns—Robert Goldman.
24. Robert Sawyer—James Watt.
25. William Layson—Richard Johnson.
26. Bradley Terry—Robert Borghesani.
27. David McBride—Simon Moss.
28. George Mayer—Trevor Smith.
29. Julio Arroyo—Peter Schermerhorn.
30. Bion Francis—Robert Pollard.
31. Donald Weiner—Garry Quinn.
32. Jay Ball—Harris Weinstein.
33. Jay Ball—Harris Weinstein.

## Class Of '55 Defeats '56 But Frosh Win Moral Victory In Glove Fight

The 52nd annual Field Day is over and the Class of '55 are the victors. "Freshmen, put those ties back on. They are part of you until Christmas."

The final tallies showed the Sophomores taking football, the relay, and the glove fight, giving them a total of 12 points, while the freshmen, with their victories in swimming, crew, and tug-of-war tallied only 9 points. All the events were hard fought and produced real sportsmanship. The spirit of the day and the turnout of freshmen at the glove fight showed that the Class of '56 is not as spiritless as was previously supposed.

## Debaters Downed By Norfolk Prison Team Over FEP

In a debate over the question "Resolved: that the Congress of the United States should enact a compulsory Fair Employment Practices law", the Norfolk Prison Colony duo outargued the Institute Debating Team on Sunday, November 2. The Institute team, composed of Rudolph E. Kalman, '54 and Robert F. Barnes '54; and accompanied by Richard Markus, a member of the faculty, took the negative side. The winners for Norfolk were Thomas Richards and Francis Mulligan.

This is the twelfth straight victory  
(Continued on Page 4)

### EXPERIMENTAL FILM

"Dreams That Money Can Buy" is the title of an experimental movie to be shown on Thursday, November 6 by Lecture Series Committee. This technicolor film won the prize for the best contribution to the progress of cinematography at a Biennial Film Festival in 1947. This film will be shown in room 1-190 at 5:00, 7:30 and 9:30 p.m.

Fall elections will be held on Thursday, November 6 for Senior, Junior and Sophomore offices.

Ten elected Seniors will represent their 769 classmates on the Senior Week Committee. The Juniors are scheduled to elect one member of their class to the chairmanship of the Senior Ring Committee, and the Junior Prom Committee will gain five new Sophomores.

The ten Seniors to be elected will complete the 17-man committee, five of whom are ex-officio officers from the Senior Class Executive Committee, one a last year's Junior member, and one to be picked from the Junior Class by the Committee.

All students are reminded that it is necessary to show their registration card when voting.

### CANDIDATES

For Senior Week Committee:

1st row (left to right): Ira Eglowstein, George Fuld, Richard J. Gries, Robert I. Gross, Tollyn J. Twitchell, Jacob Pinkovitz.

2nd row (left to right): George B. Hegeman, John R. O'Donnell, W. James Mast, Russell C. Kidder, Richard Hilton, Joan M. Fleckenstein.

For Junior Prom Committee:

3rd row (left to right): Reginald W. Griffith, Kenneth Hoben, Dell Lanier, Donald Steig, Robert Morgan, Harry Schreiber.

4th row (left to right): Robert W. Temple, James W. Storey, Jr.

For Senior Ring Committee:

4th row (3rd from left): Wallace P. Boquist, Martin Wohl, Wilbur P. Fiske.

## Fall Elections Take Place Thursday



# The Tech

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TUESDAY, NOVEMBER 4, 1952  
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## NOVEMBER 5 TO NOVEMBER 11, 1952

## WEDNESDAY, NOVEMBER 5

Metallurgy Department. Electrochemistry Colloquium: "Electrochemical Investigations on Silver Sulfide." Professor Carl Wagner. Room 4-231, 4:00 p.m.

Electrical Engineering Department. Colloquium: "Magnetic and Dielectric Amplifiers." Dudley A. Buck. Room 6-120, 4:30 p.m. Refreshments in Room 6-321, 4:00 p.m.

Flying Club. General Membership Meeting. Movie: "Trips to Alaska." Room 4-370, 5:00 p.m.

Alpha Phi Omega. Business Meeting. Litchfield Lounge, Walker Memorial, 7:30 p.m.

Chemistry Department. Harvard—M.I.T. Physical Chemistry Colloquium: "The Structure of Ozone." Professor M. Kent Wilson, Harvard University. Room 6-120, 8:00 p.m.

## THURSDAY, NOVEMBER 6

Physics Department. Colloquium: "Recent Work on High Energy Neutron-Proton Scattering." Dr. Karl Strauch, Harvard University. Room 6-120, 4:15 p.m.

Lecture Series Committee. Film: "Dreams that Money Can Buy." Room 1-190, 5:00, 7:30, 9:30 p.m. 40 cents.

## FRIDAY, NOVEMBER 7

Mechanical Engineering Department. Seminar: "Crystal Growth and Deformation." Dr. John C. Fisher, General Electric Company, Schenectady, New York. Room 3-370, 4:00 p.m. Refreshments in Room 3-174 from 3:30-4:00 p.m.

## SATURDAY, NOVEMBER 8

Technology Christian Association. Acquaintance Dance with the Chandler School. Morss Hall, Walker Memorial, 8:00 p.m.-12:00 midnight.

## MONDAY, NOVEMBER 10

Aeronautical Engineering Department. Seminar: "Structural Strengths and Failures." Mr. R. L. Templin, Aluminum Company of America. Room 35-225, 4:00 p.m. Refreshments in the du Pont Room from 3:30-4:00 p.m.

## TECHNOLOGY CHRISTIAN ASSOCIATION

T. C. A.'s Annual Student Financial Drive for \$4500 will run through November 7.

## EXHIBITIONS

Photographs by Ansel Adams will be on display in the New Gallery of the Charles Hayden Memorial Library from 9:00 a.m.-5:00 p.m. through November 5.

Photographic Salon Prints by Frank E. Fuller of Bloomington, Illinois, will be shown in the Photographic Service Gallery, Basement of Building 11, through November 17.

Colonial America is the subject of an exhibit in the corridor of Building 14, through November 8.

## CALENDAR OF EVENTS

The Calendar of Events will not be published next week because of the holiday on November 11. Material for the Calendar of November 19-25 is due in the Office of the Editor, Room 7-204, not later than noon on Thursday, November 13.

## fraternity findings

By Henry K. Hebler

After struggling against each other all day, the frosh and the Sophs began to cooperate and combined really to start the social ball rolling at several of the fraternities last Saturday.

Competition with the Junior Prom informal was no problem to the Phi Kappa Sigmas over on Beacon St. The members went all out on decorations for their Skull House Skuffle. To get into the house the jovial and boisterous crowd half crawled and half walked up a dark and narrow maze which was well rigged with many weird sound effects. The house was packed with people clamoring for prodigious amounts of beer and apple cider. Judged by the amount of noise and singing the party was a huge success.

Down the street, the Sigma Phi Epsilon invited the success of their Halloween Party by the number of white spindles broken on their stair railing. Bud Sepp, the social chairman, proudly reported a new Pegis Club record as eight spindles tumbled down the steps on Saturday. A thief managed to get away with more than his share of beer when he skillfully avoided the witches and goblins and walked out the door with a quarter of a keg.

The Phi Beta Epsilon invited the Dekes over to another beer brawl called the Klondike Saloon. The music of Bud Savage and the bar room decorations created an atmosphere in

sic, and initiated such special features

which anyone could have a good time. The Phi Gams annual Cowboy Party should be coming up next Saturday. To be in good shape for it you had better forget about the books for a week and rest up. Believe me, you'll need it.

## through the mail

## THE RUNKLE LINE

To the Editor of THE TECH:

I should like, in all humility, to offer a brief historical note on the Runkle line and its long career of service as M.I.T.'s most popular unrecognized activity. It was started three years ago by one J. Philip Benkard, of blessed memory, as a hookup between two rooms of virtually innumerable components, the twelve-pair cable being entirely hidden from view along its passage from floor to floor and across a hall. The contributing rooms broadcast as WCBQ, Montreal, Canada. A favorite trick in the pioneering days was, as the station break was announced, someone in the listening room would whip out a blank pistol and fire at the loud speaker. The announcer, hearing the shot over an open intercom, would give a loud shriek, and another voice would announce that, due to assassination of the announcer, the program could not continue. This never failed to amuse Smith girls, maiden aunts, FCC inspectors, and other impressionable young people.

The public-spirited proprietors later allowed other people to share the mutations created an atmosphere in sic, and initiated such special features

as E45 quiz reviews. By the middle of last year the membership was 40 rooms, the only equipment required being an AC radio set or better. Control of the line has passed from Runkle, but the tradition is being carried on in a noble manner in keeping with the selfless aims of its founders.

NATHAN SIVIN, '52

October 21, 1952

To the Editor of THE TECH:

It is not often that I read the column, "Beaver Barks", but I did happen to glance at it today, and I believe that its author is fighting for the wrong goal.

In the school which I attended before coming to MIT, there never was any such thing as "class spirit", and so I came to MIT unprepared to cope with this monster. I may safely say, however, that I have resisted its clutches, and I now pride myself on having nothing to do with class spirit. I cannot understand the reasons for which such spirit is fostered, unless it is a part of what I regard as the deplorable American tendency to concentrate in clubs and organizations of the individual. I do not deprecate the subjective motives which make people get together in groups, nor do I disregard the oftentimes valuable services rendered by homogeneous groups to the rest of society. I do not wish to fail to take into account, either, the importance of "esprit de corps" in any joint undertaking. What I do object to is the behavior pattern which has been studied in "Babbitt", among other places, that of joining for its own sake and of crusading for no other purpose than that of proving one's own club the more valiant.

When men's energies are concentrated in group efforts, I think that it should be for a purpose beyond that of the concentration itself. Thus I do not think that the patriots who assemble to proclaim the glory of their country do any service to their country, or what is more important, to the world. Patriotism, to me, should mean pride in the effort that the citizens of one's country are making for the well-being of the whole world.

Therefore, I can agree with the author of the column I have referred to when he commends extra-curricular activities to those students who have so far disdained them. I agree that working with other students on The Tech, or in the Musical Clubs, or in any other group at Technology, concentrating on certain projects, that are to benefit everyone, is a valuable part of one's education. I fail to see any connection, however, between the activities and the artificial rivalry between sophs and frosh—not restricted to MIT, by the way. Why try to unite large numbers of students who have no common denominator save the year in which they came to Tech? Why is class spirit necessary; in what does it promote the individual's maturing process; how does it benefit the rest of the MIT family?

Within the framework of the whole country or of the whole world, we should not proclaim "MIT" from the roof-tops, but we should endeavor to serve humanity and ourselves by working together at bringing whatever benefits science may have to offer to people everywhere. Within the framework of MIT, we should not proclaim class numbers from the roof-tops, but we should unite in our religious, service, professional, or cultural activities to benefit ourselves and the rest of the people in the Tech family.

Jean-Pierre Radley, '53  
October 31, 1952

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## WGBH SCHEDULE

TUESDAY, NOVEMBER 4, P. M.  
 3.30—News, weather, highlights.  
 3.35—Economic and Political Ideas in Modern Times. Commission on Extension Courses. Dr. Overton H. Taylor, Harvard University.  
 4.30—Two Hundred Years of the Concerto. Professor Francis Findlay, Boston University.  
 5.30—Children's Circle. Nancy Harper, Nursery Training School of Boston, Tufts College.  
 6.00—News. Louis M. Lyons, Harvard University.  
 6.15—Faculty Report. How We Elect Our Presidents. Rev. Thomas F. Fleming, S.J., Boston College.  
 6.25—Music to Dine To. Haydn, Quartet in G minor, Opus 74, No. 3.  
 6.55—U. S. Weather Bureau Report and Forecast (from Logan International Airport).  
 7.00—This Week at the Museum of Fine Arts. Poussin's "Achilles on the Island of Skyros." Narcisse Williamson.  
 7.15—Roundup of the London Weeklies (BBC).  
 7.30—American Drama Since 1918. Commission on Extension Courses. Dr. William B. Van Lennep, Harvard University.  
 8.30—Presidential Election Returns. Louis M. Lyons; with reports from WNYC, New York, and from former Nieman Fellows in other cities.

WEDNESDAY, NOVEMBER 5, P. M.  
 3.30—News, weather, highlights.

3.35—Ideas of Good and Evil in Western Literature. Commission on Extension Courses. Professor Howard E. Hugo, Harvard University.

4.30—Music of the Ballet. The Productions of Diaghilev: Prince Igor. Baird Hastings.

5.30—Children's Circle. Nancy Harper, Nursery Training School of Boston, Tufts College.

6.00—News. Louis M. Lyons, Harvard University.

6.15—Faculty Report.

6.25—Music to Dine To. Haydn, Quartet in B flat, Opus 76, No. 4.

6.55—U. S. Weather Bureau Report and Forecast (from Logan International Airport).

7.00—The Jeffersonian Heritage (NAEB Tape Network). Freedom to Work. Consultant: Professor Dumas Malone, Columbia University; with Claude Rains as Thomas Jefferson. Produced under a grant from the Fund for Adult Education, established by the Ford Foundation (second broadcast).

7.30—Psychology of Learning. Commission on Extension Courses. Dr. Edwin B. Newman, Harvard University.

8.30—National Symphony Orchestra (Continental FM Network). Howard Mitchell, conductor. Program: Brahms. A German Requiem. Washington and Cathedral Choral Societies. Paul Callaway, director. Phyllis Curtin, soprano; James Pease, baritone. Beethoven, Symphony No. 5. Program in honor of the late Hans Kindler.

10.00—News. Louis M. Lyons (rebroadcast). Weather, highlights.

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## TECHNIQUE

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representatives will interview applicants for employment at Tech on Nov. 10 & 12. If you are interested in working in California with one of the foremost companies in the petroleum industry, arrangements for interviews can be made through the Student Placement Office, Room 1-173.



## Tau Beta Pi Prexy Visits Convention

Paul C. Van Alstyne, '52, president of the Technology chapter of Tau Beta Pi Association, attended the 47th national convention of Tau Beta Pi, held at the University of Oklahoma on October 1, 2, and 3. Undergraduate students attended from all 90 chapters.

The convention authorized the inauguration of a program of cooperative fellowships for graduate study in engineering which will consist of cash awards to promising and needy students. The first award under this plan will be given for the 1953-54 school year. A proposal to admit women to membership in the association was defeated, although chapters are empowered to award the Women's Badge to outstanding women engineering students.

## Debating Club

(Continued from Page 1)

outstanding opponents as Oxford University. On Wednesday, November 5, our debating team will again consider the above issue, this time against Phillips Andover Academy.

## NOTICES

## BRIDGE CLUB

The Bridge Club will meet on Saturday, November 8 at 1:00 p.m. in Baker House.

## BIBLE STUDY

Miss Jane Hollingsworth will speak on How to Study the Bible in a lecture sponsored by the Inter-Varsity Christian Fellowship at 5:00 p.m. tomorrow in 7-103.

## SUMMER EMPLOYMENT

The Student Placement Bureau has information on summer jobs with various Federal Agencies in grades of GS-3 for men who have completed their second year at a salary of \$2950 a year, and GS-4 men who have completed their third year at a salary of \$3175 a year. Applicants for these jobs must file forms, which are available in the Student Placement Bureau, Room 1-173 by tomorrow at the latest.

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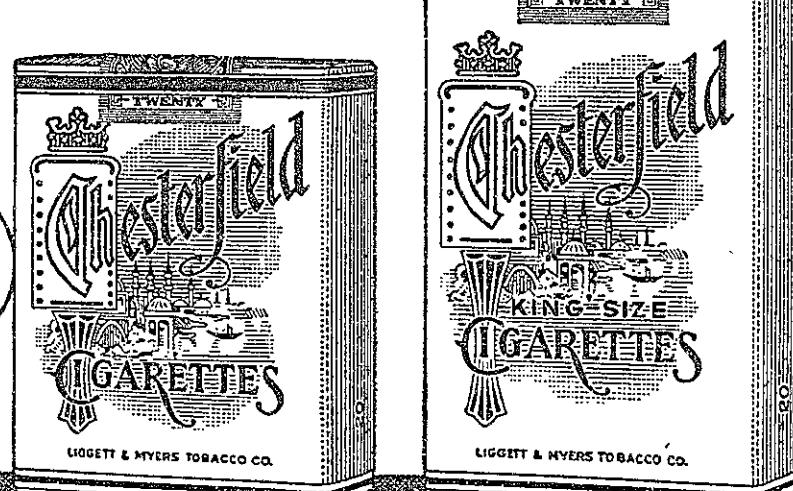
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